

SO GOOD TO ME

based on the recording of Gracious Father

Words, Music, & Arranged by Joel Arcieri & Matthew Carpenter

Arranged by Keith McMinn

♩ = 53

Piano

mf

F

B \flat
F

F

The piano introduction consists of three measures in 6/8 time. The first measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3. The second measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3. The third measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3. The dynamic is marked *mf*.

VERSE

4

1. With eve - ry breath, I can see
(2. You) formed this world with just a word
3. At Your call moun - tains flee

The vocal melody for the first line of the verse starts on a whole note, followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are: "1. With eve - ry breath, I can see (2. You) formed this world with just a word 3. At Your call moun - tains flee".

Pno.

B \flat
F

F

B \flat
F

F

The piano accompaniment for the first line of the verse consists of four measures in 6/8 time. The first measure has a treble clef with a whole note chord of Bb4 and F4, and a bass clef with a whole note chord of F3. The second measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3. The third measure has a treble clef with a whole note chord of Bb4 and F4, and a bass clef with a whole note chord of F3. The fourth measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3.

8

Your awe - some power and ma - jes - ty.
and still my prayers all are heard.
a - gainst Your power none can speak.

The vocal melody for the second line of the verse starts on a whole note, followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are: "Your awe - some power and ma - jes - ty. and still my prayers all are heard. a - gainst Your power none can speak."

Pno.

B \flat
F

F

B \flat
F

F

The piano accompaniment for the second line of the verse consists of four measures in 6/8 time. The first measure has a treble clef with a whole note chord of Bb4 and F4, and a bass clef with a whole note chord of F3. The second measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3. The third measure has a treble clef with a whole note chord of Bb4 and F4, and a bass clef with a whole note chord of F3. The fourth measure has a treble clef with a whole note chord of F4 and Bb4, and a bass clef with a whole note chord of F3.

12

The nights re - veal Your star - ry _____ skies _____
Such fa - vor I could nev - er _____ buy. _____
And yet You reach from glo - ry's _____ place _____

Pno.

12 $B\flat$ F Dm $B\flat$ F

16

and yet my frame is in Your _____ sight. _____
the Lord of hosts is on my _____ side! _____
to wipe each tear that's on my _____ face! _____

Pno.

16 $B\flat$ F F $B\flat$ F F

20

1. 2, 3.

CHORUS

2.You Ho - - - - -

Pno.

20 $B\flat$ $B\flat$ F $B\flat$ Maj7 *mf*

24

ly, _____ You are _____ so _____ good _____

Pno.

F BbMaj7

28

_____ to me. _____ Ho _____

Pno.

F BbMaj7

32

ly, _____ You are _____ so, _____ so good to

Pno.

F C E Dm BbMaj7

36 1.

me!

Pno.

36 F B \flat F B \flat F

Detailed description: This system contains measures 36 to 39. The vocal line has a first ending bracket over measures 36-39. The piano accompaniment consists of chords F, B \flat , F, B \flat , F. The piano part includes a forte (f) dynamic marking.

40 2.

me!

Pno.

40 Dm B \flat F C

f

Detailed description: This system contains measures 40 to 43. The vocal line has a second ending bracket over measures 40-43. The piano accompaniment consists of chords Dm, B \flat , F, C. The piano part includes a forte (f) dynamic marking.

44

4. The

Pno.

44 Dm B \flat F C

Detailed description: This system contains measures 44 to 47. The vocal line starts at measure 44. The piano accompaniment consists of chords Dm, B \flat , F, C.

VERSE

48

hands that carved Eve - rest's Peak were

Pno. *mf*

48 $B\flat$ F $B\flat$ F

52

pierced with nails and bled for me. To

Pno.

52 $B\flat$ F Dm $B\flat$ F

56

lift me up to Glo - ry's place, where

Pno.

56 $B\flat$ F $B\flat$ F

60

no more tears or grief re - main. _____

Pno.

60 F B \flat /F F

CHORUS

64

Ho - - - - - ly, _____ You are _____

Pno.

64 F B \flat F *mf*

68

so _____ good _____ to me. _____

Pno.

68 B \flat F

72

Ho - - - - - ly, _____

Pno.

F B \flat F

75

You are _____ so, _____ so good to

Pno.

C
E Dm B \flat

78

1. me! 2. me!

Pno.

F F